

DR. SHYAMA PRASAD MUKHERJEE UNIVERSITY RANCHI

YOUTH FESTIVAL - 2023

“ SPANDAN ”

(20th – 22nd December 2023)

Events at a Glance

SNo.	Items	Participants	Accompanists	No. P+A	Min. Time (Minutes)	Max. Time (Minutes)
1	Music					
	(a) Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	8	10 mts
	(b) Classical Instrumental Solo (Percussion)	1	2	3	8	10 mts
	(c) Classical Instrumental Solo (Non-Percussion)	1	2	3	8	10 mts
	(d) Light Vocal (Indian)*	1	2	3	4	6 mts
	(e) Western Vocal (Solo)*	1	2	3	4	6 mts
	(f) Group Song (Indian)	6	3	9	8	10 mts
	(g) Group Song (Western)	6	3	9	8	10 mts
	(h) Folk Orchestra	9	3	12	8	10 mts
	(i) Western Instrumental (Solo)	1	2	3	6	8 mts
2	Dance					
	(a) Folk / Tribal Dance	10	5	15	8	10 mts
	(b) Classical Dance	1	3	4	12	15 mts
3	Literary Events					
	(a) Quiz	1	-	-	-	-

SNo.	Items	Participants	Accompanists	No. P+A	Min. Time (Minutes)	Max. Time (Minutes)
	(b) Elocution*	1	-	-	4	5 mts
	(c) Debate*	1	-	-	4	5 mts
4	Theatre					
	(a) One Act Play	9	3	12	25	30 mts
	(b) Skits	6	3	9	8	10 mts
	(c) Mime	6	2	8	4	5 mts
	(d) Mimicry*	1	-	1	4	5 mts
5	Fine Arts					
	(a) On the Spot Painting	1	-	1	2 Hrs	2 ½ Hrs
	(b) Collage	1	-	1	2 Hrs	2 ½ Hrs
	(c) Poster Making	1	-	1	2 Hrs	2 ½ Hrs
	(d) Clay Modeling	1	-	1	2 Hrs	2 ½ Hrs
	(e) Cartooning	1	-	1	2 Hrs	2 ½ Hrs
	(f) Rangoli	1	-	1	2 Hrs	2 ½ Hrs
	(g) Spot Photography	1	-	1	2 Hrs	2 ½ Hrs
	(h) Installation	1	-	1	2 Hrs	2 ½ Hrs
	(i) Mehendi	1	1	2	2 Hrs	2 ½ Hrs

Please note that Five Events which have been Star Marked (*) above shall get 15 seconds Grace Time after the completion of the Maximum Time Limit. However, for all other Events the Grace Time Limit shall be 30 Seconds.

Note – The discretionary power to select a team for participation in East Zone Inter-University Youth Festival -2023 shall remain with the University.

The participants are advised to read and follow the rules and regulations for the various events given below:

ELIGIBILITY:

1. Only bonafide, full time student of Dr. Shyama Prasad Mukherjee University, Ranchi, who is enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year can participate.
2. Maximum age for participation is 25 years.
3. Students should carry their University Identity Cards with photographs signed by the appropriate authorities and class 10th certificate for age proof for the events.

Rules and Regulations

1. Music

(a) Classical Vocal Solo: (Hindustani / Karnatk):

- (1) Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Performance can be in either Hindustani or Karnatak style.
- (5) Cinema songs are not allowed under this event.
- (6) Sufficient thought and care must be exercised in the choice of Raga and composition.
- (7) Judgment will be based on the qualities like, tal, selection of raga, composition and general impression.

(b) Classical Instrumental Solo (Percussion – Tal Vadya):

- (1) Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments.
- (5) Performance can be in either Hindustani or Karnatk style.
- (6) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

(c) Classical Instrumental Solo (Non- Percussion – Swar Vadya):

- (1) Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments, Casio not allowed.
- (5) Instruments of western origin adopted to the India Raga system are allowed.
- (6) Performance be in either Hindustani or Karnatk style.
- (7) Judgment will be based on the qualities like, swara, tal, selection of raga, composition and general impression.

(d) Light Vocal Solo (Indian):

- (1) Time for Stage/ Instruments setting is maximum 2 minutes.
- (2) The number of accompanists would not be more than two.
- (3) Duration of the song shall be between 4 to 6 minutes.
- (4) Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- (5) Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

(e) Western Vocal Solo:

- (1) Time for Stage/ Instruments setting is maximum 2 minutes.
- (2) The number of accompanists would not be more than two.
- (3) Duration of the song shall be between 4 to 6 minutes.
- (4) Language of the song shall only be English.
- (5) Judgment will be made on the qualities like, composition rhythm, coordination and general impression.

(f) Group Song (Indian):

- (1) A group has to present two songs, one patriotic and another will be a folk song.
- (2) Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- (3) The group songs should be taken from Indian songs which can be in regional language.
- (4) No film song should be presented as group song.
- (5) Maximum time allowed for the group song is 10 minutes which does not include setting time.
The setting time for a group shall not exceed 4 minutes.
- (6) Judging of this item will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.

(g) Group Songs (Western):

- (1) Maximum 6 singers in a group maximum number of accompanists playing instruments shall be three.
- (2) The group songs should be taken from English language.
- (3) Maximum time allowed for the group song is 10 minutes which does not include setting time.
The setting time for a group shall not exceed 5 minutes.
- (4) Judging of this event will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.

(h) Folk Orchestra:

- (1) The group shall consist of up to 12 participants.
- (2) The group can consist of all boys or all girls or combined.
- (3) The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.
- (4) This does not include setting time which shall not be more than 5 minutes.

- (5) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- (6) The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
- (7) The group may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs)

(i) Western Instrumental Solo:

- (1) A participant shall play western music on any percussion or non-percussion instrument.
- (2) The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
- (3) Maximum 2 accompanists are allowed.
- (4) The participant is to perform any one genre/style or fuse various genres/styles of western music.
- (5) Three minutes of setting time will be given to each participant.

2. Dance

(a) Folk / Tribal Dance:

- (1) Maximum 10 participants allowed per group. The group may consist of all boys, all girls or a mixture of both.
- (2) The number of accompanists permissible is five.
- (3) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (4) Duration of dance should not be more than 10 minutes.
- (5) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (6) The participating groups will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- (7) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.
- (8) Time for sets/ Instruments setting is maximum 5 minutes.

(b) Classical Dance (Indian):

- (1) The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (2) Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (3) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
- (4) Three copies of a brief note on the description of dance story involved in it, if any, and of the

accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

3. LITERARY EVENTS

(a) Quiz:

- (1) There will be a written preliminary round and the participant will be elected for the finals.
- (2) Final round will be oral with audio- visual questions.
- (3) The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

(b) Elocution:

- (1) Medium of expression will be Hindi or English.
- (2) Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- (3) Subject / Topic of Elocution will be announced in the managers meeting.
- (4) The performance will be judged in one language.
- (5) The item shall be prose or poetry and not song.
- (6) The sequence of speakers will be decided by a draw of lots.

(c) Debate:

- (1) The participant can speak FOR or AGAINST the motion.
- (2) Medium of expression will be either Hindi or English (any one language).
- (3) Topic of Debater will be announced 24 hours in advance.
- (4) Each debater will be allowed to speak for maximum five minutes.
- (5) Paper reading is not allowed.

4. THEATRE

(a) One-Act-Play:

- (1) The duration of the play should not exceed 30 minutes.
- (2) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
- (3) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating group shall bring their own set/ stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
- (4) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in, English or Hindi must be submitted to the In-charge of the competition on the day of registration.

- (5) The participating group must report to the In-charge of the competition at least two hours before the presentation of the play.
- (6) Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- (7) Decision of the panel of judges will be final and binding upon all.
- (8) Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

(b) Skit:

- (1) Maximum number of six participants are allowed to participate in a group.
- (2) Maximum time allotted for each team is 10 minutes.
- (3) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- (4) Participating group should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
- (5) The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- (6) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

(c) Mime:

- (1) Maximum number of six participants are allowed to participate in a group.
- (2) Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- (3) Duration of performance shall be maximum of 5 minutes.

(d) Mimicry:

- (1) Each student artist shall be given 5 minutes.
- (2) Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
- (3) Individual participation is allowed.
- (4) Marking will be based on:
 - (i) Skill imitating.
 - (ii) Variety of sound and voices imitate.
 - (iii) Presentation.

5. FINE ARTS

(a) On the Spot Painting:

- (1) Individual participation.
- (2) Event will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.

- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidate shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.

(b) Collage:

- (1) Individual participation.
- (2) Event will be conducted on the spot on the given topic / subject, sheet size 22" X 15".
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own scissors, pasting and other material required for the contest.
- (5) Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" X 15".

(d) Clay Modelling:

- (1) Individual participation.
- (2) Event will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Topics/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host institute.

(e) Cartooning:

- (1) Individual participation.
- (2) Event will be conducted on the spot on the given subject/ idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

(f) Rangoli:

- (1) Individual participation.
- (2) Duration will not be more than 2 hours 30 minutes.
- (3) Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive. No tools or kits are allowed, participants should make rangoli using hands.
- (4) Only one medium shall be used – Flower Petals or Saw- dust or Pulses or Rice without pasting.
- (5) The Participants shall have to prepare a rangoli within the space provided by the organizers.

(g) Spot Photography:

- 1. Individual participation.
- 2. The participant has to bring his/her own digital camera.

3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. The time limit will be 2.30 hours.
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop etc. for enhancing images not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of (I) IMPACT, (II) COMPOSITION. (III) TECHNICAL QUALITY, and (IV) SUITABILITY for the specific theme.
10. The additional instructions will be announced on the spot.

(h) Installation:

1. Install or create an atmosphere related with the subject or title of the installation. The size of the installation should be 5'x5'x5' maximum.
2. Participants can use all the material which they use in other art compositions like cartooning, painting, rangoli, poster, collage and clay modelling.
3. Participants can use waste material also which is available in the surroundings or can take any material from outside also.
4. Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.
5. Individual participant will create one installation of a size not more than 5'x5'x5'.

(i) Mehendi:

1. The due credit will be given on originality, creativity, decorative art with aesthetic sense.
2. Use of hand print, any kind of mould and any kind of decorative material is not allowed.
3. The participant has to bring its own Mehendi and other materials required for it.
4. The total duration for completing the painting shall not exceed 2½ hours.
5. The Mehendi must be extended to the palmer side forearm with minimum six-inch length.
6. The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.
7. Each participating institute/university can depute only 1 student participant.